

DEPARTMENT OF ENGLISH, VINOBA BHAVE UNIVESITY,  
HAZARIBAG SYLLABUS: UNDERGRADUATE PROGRAMMES  
(HONOURS & GENERAL)

BACHELOR OF ARTS  
ENGLISH HONOURS

Table – Honours - Distribution of 140 Credits

CC - Core Course; AECC - Ability Enhancement Compulsory Course; GE - Generic Elective (*Generic Elective is a paper selected for study from a discipline other than the Honours subject in which the student is enrolled. The GE is to be studied through Semesters I to IV – Sem I: GE I; Sem II: GE II; Sem III: GE III; Sem IV: GE IV*); SEC - Skill Enhancement Course; DSE - Discipline Specific Elective.

	CC	AECC	GE	SEC	DSE	Total
SEMESTER I	12	02	06	-	-	20
SEMESTER II	12	02	06	-	-	20
SEMESTER III	18	-	06	02	-	26
SEMESTER IV	18	-	06	02	-	26

SEMESTER V	12	-	-	-	12	24
SEMESTER VI	12	-	-	-	12	24
TOTAL	84	04	24	04	24	140

Table: Paper wise Distribution of Marks: English Honours

Semester	Paper	Total Marks		Distribution of Marks: Mid- & End-Semester			
		FM	PM	Mid-Semester		End-Semester	
				FM	PM	FM	PM
Semester I	C-1 Basic Literary Concepts	100	40	20	8	80	32
	C-2 World Classical Literature in English Translation	100	40	20	8	80	32
	GE – 1 Paper from some other discipline	100	40	20	8	80	32

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	AECC-1 Written Communication in English	50	20	10	4	40	16
Semester II	C-3	100	40	20	8	80	32

	Indian Writing in English						
	C-4 British Literature: 14 <sup>th</sup> to 17 <sup>th</sup> Century	100	40	20	8	80	32
	GE – 2 Paper from some other discipline	100	40	20	8	80	32
	AECC-2 Environmental Science	50	20	10	4	40	16
Semester III	C-5 American Literature: 19 <sup>th</sup> & 20 <sup>th</sup> Century	100	40	20	8	80	32
	C-6 Popular Fiction in English	100	40	20	8	80	32
	C-7 British Poetry & Drama: 18 <sup>th</sup> Century	100	40	20	8	80	32
	GE – 3 Paper from some other discipline	100	40	20	8	80	32
	SEC-1 Spoken English Communication Skill I	50	20	10	4	40	16

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Semester IV	C-8 British Prose (Fiction and Non-fiction): 18 <sup>th</sup> Century	100	40	20	8	80	32
	C-9 British Prose (Fiction and Non-fiction): 19 <sup>th</sup> Century	100	40	20	8	80	32
	C-10 British Poetry: 19 <sup>th</sup> Century	100	40	20	8	80	32

	GE – 4 Paper from some other discipline	100	40	20	8	80	32
	SEC-2 Spoken English Communication Skill II	50	20	10	4	40	16
Semester V	C-11 Women's Writing	100	40	20	8	80	32
	C-12 British Writing: Early 20 <sup>th</sup> Century	100	40	20	8	80	32
	DSE-1 (Group A) Nature and Literature in English I	100	40	20	8	80	32
	DSE-2 (Group A) Nature and Literature in English II	100	40	20	8	80	32
	Or						

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	DSE-1 (Group B) Study of Shakespeare I	100	40	20	8	80	32
	DSE-2 (Group B) Study of Shakespeare II	100	40	20	8	80	32
Semester VI	C-13 Modern European Drama	100	40	20	8	80	32
	C-14 Postcolonial Literature	100	40	20	8	80	32
	DSE-3 (Group A) Nature and Literature in English III	100	40	20	8	80	32
	DSE-4 (Group A) Nature and Literature in English IV	100	40	20	8	80	32
Semester VI Cont'd	Or						
	DSE-3 (Group B) Study of Shakespeare III	100	40	20	8	80	32
	DSE-4 (Group B) Study of Shakespeare IV	100	40	20	8	80	32
	Or						
	C-13 Modern European Drama	100	40	20	8	80	32
	DSE-3 (Group A) Nature and Literature in English III	100	40	20	8	80	32

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DSE-4 (Group A) Nature and Literature in English IV	100	40	20	8	80	32
Dissertation	100	40	--	--	100	40
Or						
C-13 Modern European Drama	100	40	20	8	80	32
DSE-3 (Group B) Study of Shakespeare III	100	40	20	8	80	32
DSE-4 (Group B) Study of Shakespeare IV	100	40	20	8	80	32
Dissertation	100	40	--	--	100	40